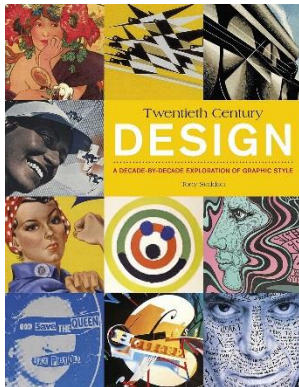


CONTEMPORARY ART AND FASHION

20th Century Design: A Decade-By-Decade Exploration of Graphic Style



Hardcover: 224 pages

Publisher: How Books

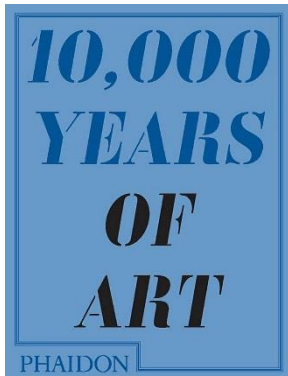
ISBN-13: 9781440336171

Product Dimensions: 19 x 2.3 x 24.1 cm

RRP: £23.99 **Net:** £7.99

Provides instructions on how to recreate some of the most iconic and classic looks of each decade. 20th Century Design explores and explains the graphic style throughout the decades of the 1900s. Each chapter provides a detailed overview of graphic design in one decade, with information about influences from other fields such as politics, technology, and architecture.

10,000 Years Of Art



Paperback: 544 pages

Publisher: Phaidon Press

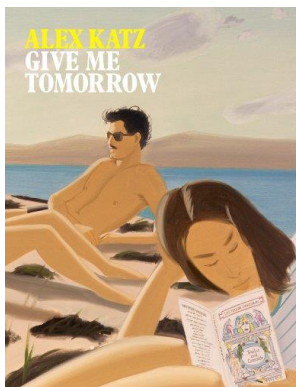
ISBN-13: 9780714849690

Product Dimensions: 12.7 x 3.2 x 16.5 cm

RRP: £7.95 **Net:** £3.59

10,000 Years of Art is a compact guide to world art, offering a fresh perspective on the whole of art history from 8,000 BC to the present day. Organized in chronological order, the 500 works of art presented here cover all cultures (not just western) and represent the finest examples of fine and decorative art from 10,000 years of human history. Each work is illustrated in colour and accompanied by a concise, informative text.

Alex Katz: Give Me Tomorrow



Paperback: 108 pages

Publisher: Tate Publishing

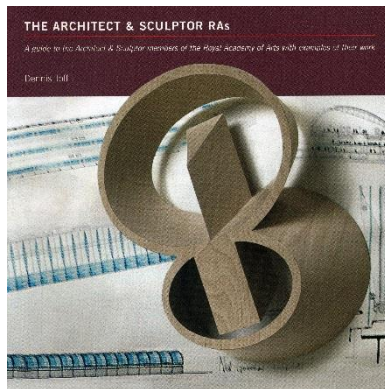
ISBN-13: 9781849760409

Product Dimensions: 22 x 1.6 x 27.6 cm

RRP: £19.99 **Net:** £7.99

Born in 1927 in Brooklyn, New York, Alex Katz is one of the most important and respected living American artists. He began exhibiting in the 1950s, at a time when Abstract Expressionism was still the dominant force in American art. Whilst he was heavily influenced by this generation, the work he himself created became a precursor to the Pop Art movement of the 1960s. Katz's paintings are defined by their flatness of colour and form, their economy of line, and their cool but seductive emotional detachment, evoking an everyday America of easy living, leisure and recreation.

Architect & Sculptor RAs



Paperback: 111 pages

Publisher: Unicorn Publishing Group

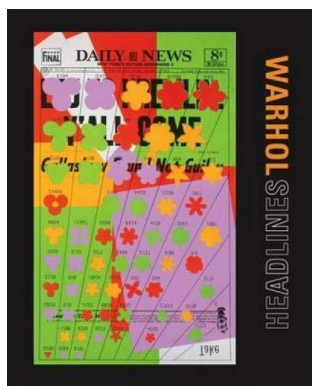
ISBN-13: 9781906509088

Product Dimensions: 21.4 x 1 x 21.4 cm

RRP: £12.99 **Net:** £2.99

The Architect & Sculptor RAs photographed in their workplaces with examples of their sculpture or buildings accompanied by a brief biography.

Andy Warhol: Headlines



Hardcover: 224 pages

Publisher: Prestel

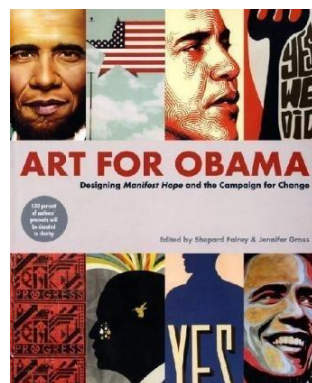
ISBN-13: 9783791351605

Product Dimensions: 26 x 3.2 x 31.8 cm

RRP: £40.00 **Net:** £19.99

Obsessed with contemporary culture, Warhol celebrated the sensational as well as the mundane in society. His headline works, from two-dimensional to time-based media such as film, video, and television-chart in real time the shift in the technological means employed to deliver the news from the 1950s until the artist's death in 1987. More than 80 works, from earliest drawings and paintings to his screen-printed canvases, photographs and electronic media.

Art for Obama: Designing the Campaign for Change



Paperback: 176 pages

Publisher: Harry N. Abrams, Inc

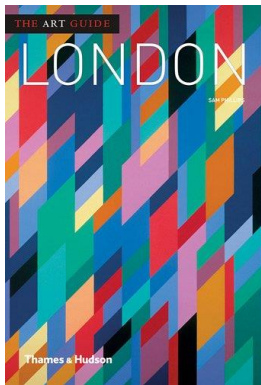
ISBN-13: 9780810984981

Product Dimensions: 23.2 x 1.3 x 28.3 cm

RRP: £16.99 **Net:** £2.99

Few events in recent memory have captivated the world's attention like that of Obama's presidential campaign. It inspired the creative talents of a world of artists, illustrators, and graphic designers. The iconic "Hope" portrait from influential designer Shepard Fairey became the face of the campaign.

Art Guide: London



Paperback: 240 pages

Publisher: Thames and Hudson

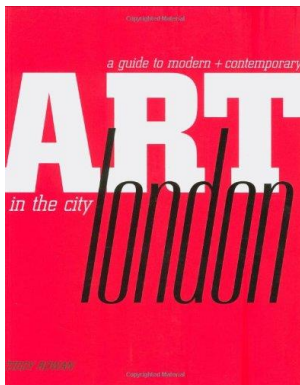
ISBN-13: 9780500289204

Product Dimensions: 20.1 x 2.2 x 14.4 cm

RRP: £12.95 **Net:** £4.99

A fully illustrated guide to the glorious riches of London's museums and galleries, drawing on the cream of the city's collections to create an easily navigable, narrative history of art. The guide's unique approach allows you to locate your favourite artist or style of art in any museum and follow this throughout the museums of London.

Art in the City: London



Paperback: 192 pages

Publisher: Quadrille Publishing

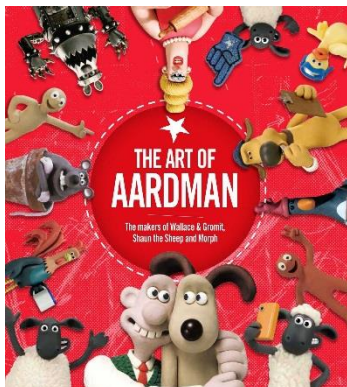
ISBN-13: 9781844005949

Product Dimensions: 13.7 x 1.8 x 17 cm

RRP: £9.99 **Net:** £2.99

The central portion of the book is a fact-packed visual A-Z guide to 100 artists, each featuring a representative piece of that artist's work, with an expert commentary and details of everywhere their art can be seen in the city. The A-Z is cross-referenced throughout to the Directory, a comprehensive listing of public and private galleries, public art, art colleges, art tours and other sites where the art can be seen.

Art of Aardman, The



Hardcover: 128 pages

Publisher: Simon & Schuster UK

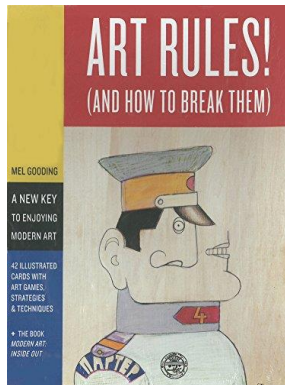
ISBN-13: 9781471161285

Product Dimensions: 27.7 x 2 x 24.3 cm

RRP: £16.99 **Net:** £4.99

This book celebrates 40 years of the Aardman studio by taking the reader on a tour through its archives. The studio responsible for creating Academy Award® winning and nominated movies such as *Wallace & Gromit: The Curse of the Were-Rabbit*, *Chicken Run*, and *The Pirates! In an Adventure with Scientists* shares its creations' evolution with initial outlines where the characters were developed sketch by sketch, beautiful concept art, and the settings that created the background on which these stories played out.

Art Rules! (And How to Break Them)



Paperback: 108 pages

Publisher: Redstone Press

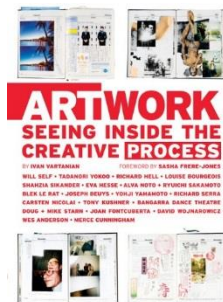
ISBN-13: 9781870003995

Product Dimensions: 16.7 x 3.2 x 22.5 cm

RRP: £19.95 **Net Price:** £5.99

Art Rules! is a revolutionary new publication which demystifies modern art and demonstrates that making art is a form a play with techniques, rules and strategies - and everyone can play! It offers a completely new way to enjoying and understanding art.

Art Work



Hardcover: 192 pages

Publisher: Chronicle

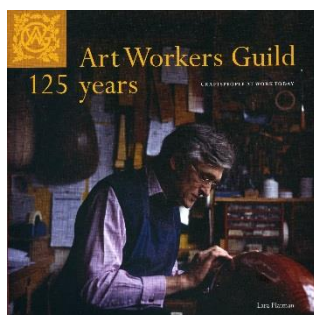
ISBN-13: 9780811871280

Product Dimensions: 15.9 x 2.5 x 22.2 cm

RRP: £15.99 **Net:** £0.99

A book reproducing journal pages and other visual materials that a range of artists, filmmakers, writers, and other creative people, use to capturing and foster their creative process---all loosely constituting a form of note taking; from literal notebooks to a blizzard of post-it notes to chalkboards to the marks recorded incidentally but tellingly on the walls of a sculptor's studio after casting his work.

Art Workers Guild 125 Years: Craftspeople at Work Today



Paperback: 320 pages

Publisher: Unicorn Press Ltd

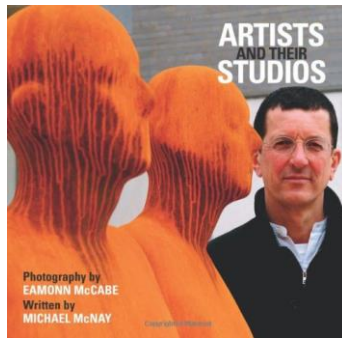
ISBN-13: 9781906509057

Product Dimensions: 21.5 x 2 x 21.5 cm

RRP: £19.99 **Net:** £0.99

Lara Platman turns he lens to the art workers in their workplaces. The words and pictures show 130 of the many outstanding designers and makers at work in Britain, recording lives of dedicated commitment practical wisdom and enjoyment of the unexpected.

Artists and Their Studios



Paperback: 128 pages

Publisher: Angela Patchell Books

ISBN-13: 9781906245061

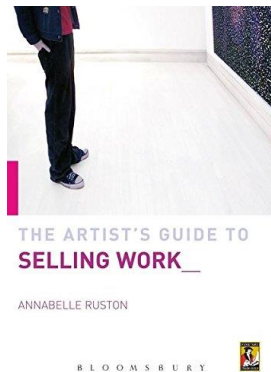
Product Dimensions: 22.6 x 22.6 cm

RRP: £19.99 **Net Price:** £9.99

This stunningly illustrated volume offers a visual survey of 33 of the most original and provocative artists of our time. Here, we see them in their working environment - in moments of concentration, inspiration, and relaxation.

Damien Hirst, Gilbert & George, David Hockney, Peter Blake, Tracy Emin, Paula Rego, Maggi Hambling, Simon Starling, Sandra Blow, Anthony Eyton, Mary Fedden, Antony Gormley, Chris Ofili, Art Spiegelman, Bridget Riley, Michael Craig-Martin, Frank Bowling, Anthony Caro, Jasper Johns, Jeff Koons, Ellsworth Kelly, Barry Flanagan, Anish Kapoor, Marc Quinn, Ronald Searle, Quentin Blake, Stuart Pearson Wright, Sam Taylor-Wood, Howard Hodgkin, Richard Long, David Mach, Frank Auerbach, Grayson Perry

Artist's Guide to Selling Work



Paperback: 128 pages

Publisher: A & C Black Publishers

ISBN-13: 9780713671599

Product Dimensions: 14.8 x 0.9 x 20.9 cm

RRP: £16.99 **Net Price:** £2.99

This is an artist's guide to various things he/she should know when trying to sell work: selecting the right gallery, approaching galleries, pricing, terms and conditions, other options, artists' agents, working with publishers, public art commissioners, etc. The book will also contain sample contracts and a list of other legal considerations, notes on websites and Internet sales and lists of useful addresses. This book aims to be every artist's handy guide on how to go about selling their work.

Arts Reviews: And How to Write Them



Paperback: 256 pages

Publisher: Kamera Books

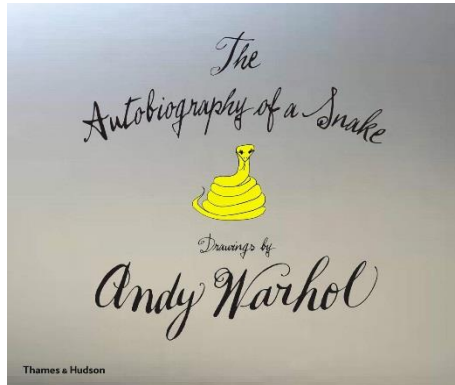
ISBN-13: 9781904048916

Product Dimensions: 12.7 x 1.3 x 20.3 cm

RRP: £9.99 **Net:** £0.99

We look back at the history of the critic and some of the ground-breaking groups who have shaped our culture, including Dorothy Parker and the Algonquin Round Table, the French New Wave directors who founded Les Cahiers du Cinema and London's celebrated Modern Review, founded by Julie Burchill, Toby Young and Cosmo Landesman.

Autobiography of a Snake: Drawings by Andy Warhol



Hardcover: 48 pages

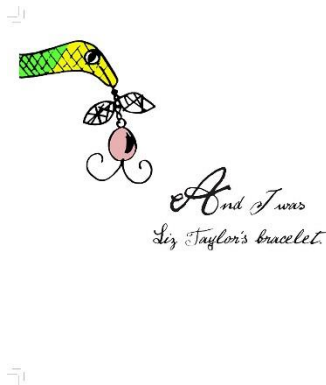
Publisher: Thames & Hudson

ISBN-13: 9780500519257

Product Dimensions: 26.4 x 1.8 x 22.4 cm

RRP: £14.96 **Net:** £4.99

Noa the Boa is a slave to fashion with the heart of an actor and an obsession with celebrity. He becomes luxurious leather accessories for illustrious clients from Grace Kelly's pillow to the codpieces at the Folies Bergère in a high-fashion gift book for adults that is whimsical, and a little bit naughty.



Bauhaus Masterworks: New World View



Hardcover: 192 pages

Publisher: Flame Tree Publishing

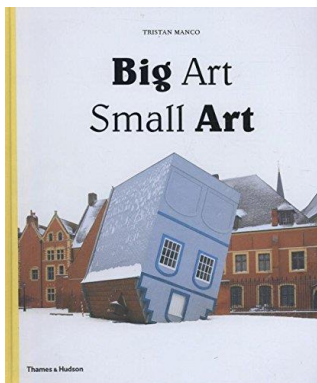
ISBN-13: 9781786645432

Product Dimensions: 27.9 x 2.2 x 28.9 cm

RRP: £20.00 **Net:** £8.99

Bauhaus inherited the mantle of beauty and craftsmanship from the Arts and Crafts movement of the late 19th Century but was founded on geometric principles, associated with Art Deco and Laszlo Moholy-Nagy taught at the Bauhaus school – created by Walter Gropius in 1919.

Big Art / Small Art



Hardcover: 256 pages

Publisher: Thames and Hudson

ISBN-13: 9780500239223

Product Dimensions: 26.9 x 2.8 x 31.8 cm

RRP: £29.95 **Net:** £7.99

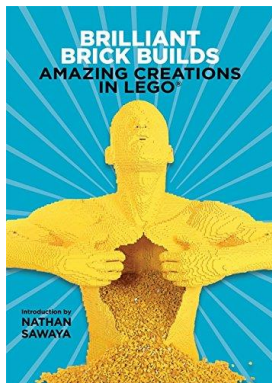
Scale is being taken to new extremes in art: big and bold on the one hand, intricate and intimate on the other. This book is divided into two sections – big art and small art – and includes profiles of forty-five contemporary artists who are revolutionizing our approach to scale with works that provoke questions, arouse emotions and offer fresh perspectives, from beautifully carved leaves (Lorenzo Manuel Durán, Spain) and micro reproductions of artists at work in their studio.

Artists featured:

Big Art from Boa Mistura, Lilian Bourgeat, Brent Christensen, Janet Echelman, Leandro Erlich, Jean-Francois Fourtou, Katharina Grosse, Jason Hackenwerth, Theo Jansen, Choi Jeong-Hwa, José Lerma, Fujiko Nakaya, Penique Productions, Kurt Perschke, Jaume Plensa, Nikolay Polissky, Jorge Rodríguez-Gerada, Adrián Villar Rojas, Tomás Saraceno, Nike Savvas, Doug and Mike Starn, Jason deCaires Taylor, Pascale Marthine Tayou and Motoi Yamamoto.

Small Art - Alberto Baraya, Diem Chau, Nguyen Hùng Cuong, Brock Davis, David DiMichele, Thomas Doyle, Lorenzo Manuel Durán, Evol, Joe Fig, Nancy Fouts, Takahiro Iwasaki, Luke Jerram, Nicolás Labadia, Guy Laramée, Nadín Ospina, Liliana Porter, Klari Reis, Egied Simons, Iori Tomita, Yin Xiuzhen and Yang Yongliang.

Brilliant Brick Builds: Amazing Creations in LEGO®



Paperback: 80 pages

Publisher: Mitchell Beazley

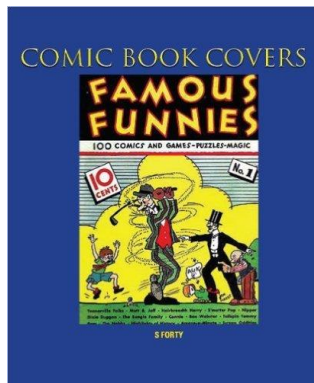
ISBN-13: 9781784722395

Product Dimensions: 21 x 1 x 29.6 cm

RRP: £10.00 **Net:** £ 4.99

The definitive collection of the worlds' greatest ever LEGO builds.

Comic Book Covers



Hardcover

Publisher: TAJ Books International

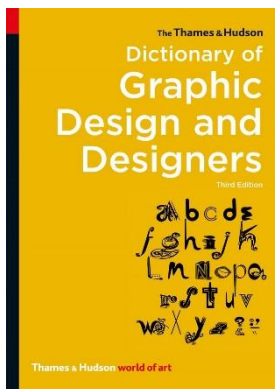
ISBN-13: 9781844062720

Package Dimensions: 15.5 x 15.5 x 1.5 cm

RRP: £9.99 **Net:** £2.99

Comics entered their golden age in 1938 when a new idea revolutionized the industry: the creation of the first and archetypal superhero. Superman, pioneered by Detective Comics, better known as DC, was quickly followed by Batman, another brainchild of DC, in 1939. An explosion of acrobatic superheroes, such as Captain America, Wonder Woman, and The Green Lantern, quickly made the previous heroes of the crime, cowboy, and romance genres look dated. Also, in 1939, Marvel, then known as Timely Publications, introduced The Human Torch and his anti-hero Namor. That same year the creative and driving force of the superhero comic book genre, Stan Lee, began to work at Timely.

Dictionary of Graphic Design and Designers



Paperback: 260 pages

Publisher: Thames & Hudson

ISBN-13: 9780500204139

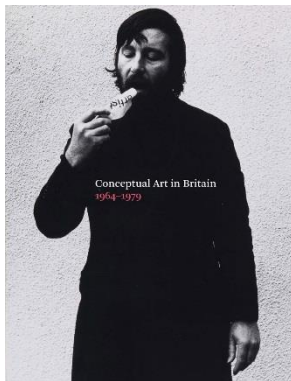
Product Dimensions: 15.2 x 2 x 21.1 cm

RRP: £9.95 **Net:** £2.99

The Thames & Hudson Dictionary of Graphic Design and Designers contains around 750 entries offering detailed information on every important graphic designer, movement, agency, practice and publication from 1840 up to the present day. The dictionary gives clear and accessible definitions, from technical minutiae of typography to computer-aided design and printing. Cross-references make navigating between entries simple.



Conceptual Art in Britain 1964-1979



Paperback: 160 pages

Publisher: Tate Publishing

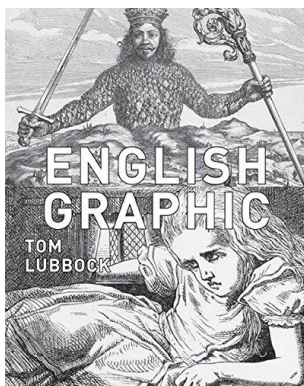
ISBN-13: 9781849763684

Product Dimensions: 19 x 1.6 x 24.5 cm

RRP: £18.99 **Net:** £4.99

This is the first publication to explore the rich history of conceptual art in Britain during its most exciting and innovative period, from the mid-1960s to the election of Margaret Thatcher in 1979. It examines how the early works of this period took the form of a challenge to art's traditional boundaries and how by the mid-1970s, focus had shifted away from issues of art and individual experience towards questions of politics and identity, using the languages of documentary, propaganda and advertising in the service of action.

English Graphic



Hardcover: 208 pages

Publisher: Frances Lincoln

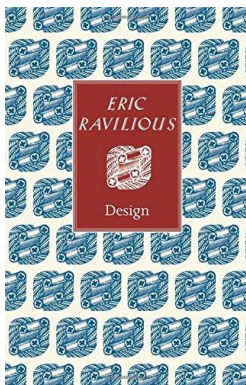
ISBN-13: 9780711233706

Product Dimensions: 17.8 x 2.5 x 22.9 cm

RRP: £20.00 **Net Price:** £6.99

English Graphic is a book of essays about illustration, with the focus entirely on English artists using graphic media; drawings, prints and watercolours. The pieces are largely drawn from Tom Lubbock's weekly *Great Works* column for the *Independent*, with some longer pieces originally published as reviews or catalogue essays.

Eric Ravilious: Design



Hardcover: 96 pages

Publisher: Antique Collectors' Club

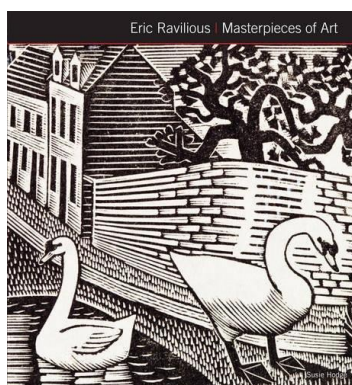
ISBN-13: 9781851498024

Product Dimensions: 14.9 x 1.4 x 22.1 cm

RRP: £14.95 **Net:** £6.99

title in the acclaimed and award-winning *Design Series*. This new title, with text by Peyton Skipwith and Brian Webb, contains more than 170 images, several not illustrated before. The book focuses on Ravilious as a designer, in particular his work as an illustrator and wood engraver, and his work in ceramics and textiles.

Eric Ravilious Masterpieces of Art



Hardcover: 128 pages

Publisher: Flame Tree Publishing

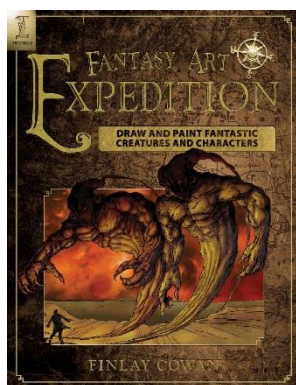
ISBN-13: 9781783616046

Product Dimensions: 20.3 x 1.6 x 23.2 cm

RRP: £12.99 **Net Price:** £5.99

The Art of Fine Gifts: Twentieth-century painter, designer and wood engraver Eric Ravilious was responsible for a fascinating range of different works, from illustrations for books to designs for ceramics for the established Wedgwood pottery firm. This gorgeous new book features beautiful woodcut images of countryside life, watercolours of rolling landscapes and many of Ravilious' acute and profound war paintings.

Fantasy Art Expedition



Paperback: 128 pages

Publisher: Impact

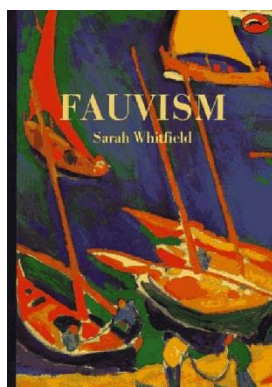
ISBN-13: 9781440303876

Product Dimensions: 21 x 0.8 x 27.9 cm

RRP: £14.99 **Net:** £4.99

The book will lead you on a journey around the world, introducing you to the must-know supernatural and mythological characters of key locations. For each of the 12 locations there is a map, an explanation of the site's lore, and a detailed step demonstration showing the development of the key character. Projects demonstrate a wide selection of both traditional and digital drawing and painting techniques that can be widely applied in fantasy art.

Fauvism (World of Art)



Paperback: 216 pages

Publisher: Thames and Hudson Ltd

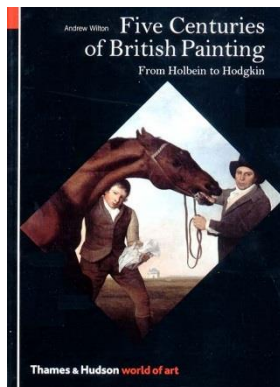
ISBN-13: 978-0500202272

Product Dimensions: 15 x 1.5 x 21.1 cm

RRP: £9.95 **Net:** £2.99

Les Fauves (the wild beasts) was the nickname given in 1905 to a group of painters led by Henri Matisse. Today, their paintings are among the most popular of all twentieth-century art. Yet when Matisse and his friends - Derain, Vlaminck, Marquet, Dufy and Braque among them - first exhibited their work, the reaction of public and critics was astonishment and often hostility. Using strong, even strident, colours, applied in a manner deriving from Cezanne, Gauguin and Van Gogh, the Fauves took painting back to its basic principles, inspired by primitive art, popular prints and children's paintings, and paved the way to Cubism.

Five Centuries of British Painting: From Holbein to Hodgkin



Paperback: 256 pages

Publisher: Thames & Hudson

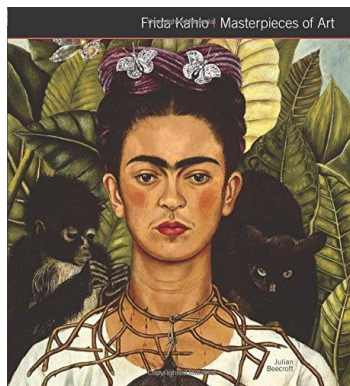
ISBN-13: 9780500203491

Product Dimensions: 15.2 x 1.9 x 21.1 cm

RRP: £8.95 **Net:** £1.50

Britain has played a key role in the history of the last five centuries, and its art reflects this. At first, foreign artists and influences were dominant - for example, Holbein, Van Dyck, Lely and Kneller. In the century of Hogarth, Reynolds and Gainsborough, British painting reflected an increasingly confident society. Constable and Turner were among many pioneers in the artistic revolutions of the Romantic period, when British influence extended across Europe.

Frida Kahlo Masterpieces of Art



Hardcover: 128 pages

Publisher: Flame Tree Publishing

ISBN-13: 9781786644824

Product Dimensions: 20.3 x 1.9 x 23.2 cm

RRP: £12.99 **Net:** £5.99

The painful, exquisite art of Mexico's favourite artist was a product of immense physical pain, and an emotional tumultuous life. The new book features the range and power of her heavily autobiographical work, from the early, disturbing explorations of personal suffering to the more dulled, painkiller-drenched paintings of her later life.

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FRIDA KAHLO: MASTERPIECES OF ART



for herself but like a Madonna for the Christ in her lap - or perhaps for them both. Frida in turn is held by an equally raring earth goddess representing Mexico and taking the art into the pre-Hispanic period, and this figure is herself surrounded by a numinous presence - part day and part night, sun and moon - a universal deity enveloping the other protagonists in her giant arms.

Back in the Hospital

If Frida was now able to put her suffering into a universal context, it was perhaps because she needed to, her physical torments having reached a new pitch of horror. In January 1950, gangrene was discovered in the right foot which had troubled her since the 1929

bus accident, and the following month, her physician, Dr Farill, recommended the foot to be amputated up to the heel. In the event, this seems not to have been done: the surgical intervention at this time taking the form of a series of bone grafts intended to fuse together the lower vertebrae in her spine. She spent a year in hospital - with Diego sleeping in an adjacent room - where despite the indignity of her suffering, she remained a cheerful, even festive presence, helped in part by the large quantities of Demerol she was now taking to control the pain. She was certainly grateful enough when discharged a year later to paint *Self-Portrait with Portrait of Dr Farill* (1951, see page 75), in which, in place of colours, her own anatomical heart rests on the palette she holds, as if this token of thanks had been painted with her own blood.

FRIDA KAHLO: PAINTING HER OWN REALITY

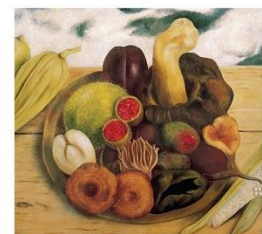
29

Still Alive

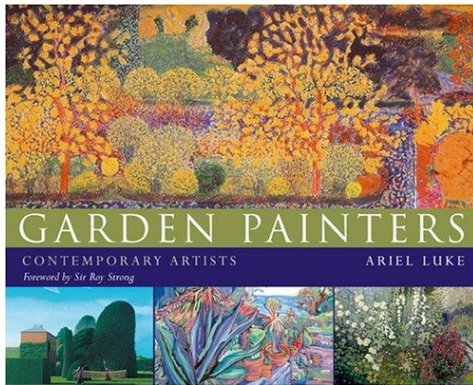
Back at the Casa Azul, Frida turned again to still life, a genre she had previously explored in the late 1930s with works such as *Fruits of the Earth* (1938, see page 98) and *Cactus Fruits* (1938, see page 100) - both of which quite deliberately depict Mexican produce in a conventional arrangement on a plate - and then again in the 1940s, with often more mysterious pictures such as *The Chick* (1945, see page 103). Frida referred to the late works in this genre as *naturaleza viva* ('alive nature'), in preference to the usual term, *naturaleza muerta*, as still life is called in Spanish. They were painted in part because even a self-portrait exhausted her by this point - she was no longer able to work for more than an hour at a time. But pictures such as *Still Life with Paint and Pig* (1951, see page 106) and *Weeping Coconuts* (1951, see page 108) are fully ripened statements of her own Mexican identity whose contents fill the picture plane. Far from the reminders of mortality traditionally associated with the genre, they are affirmations of life, indeed, Frida's final work, completed just before her death, was yet another still life, depicting ripe melons, some cut open to reveal the flesh; she called it *Viva la Vida* (1954), the title clearly painted on to the canvas above her own name.

A Final Triumph

By then, Frida had enjoyed her greatest-ever success when, in April 1953, in Mexico City, her friend, the photographer and gallerist Luis Álvarez Bravo (1907-93), put on what was the largest show of her work to date and the only one-woman show of her paintings ever staged during her lifetime in her native land. As her mind became preoccupied with organizing it, her health improved, but then worsened the day before the private view so that it was feared she would not be able to attend. A dramatic solution was found when her own four-poster bed from the Casa Azul was brought on ahead of her and installed like an exhibit in the gallery, followed a short time later by the wall of a room as an ambulance pulled up outside and Frida was brought in on a



Garden Painters: 21 Contemporary Artists



Hardcover: 128 pages

Publisher: A & C Black Publishers

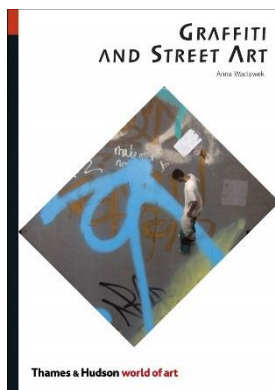
ISBN-13: 9780713682069

Product Dimensions: 27.6 x 1.3 x 21.9 cm

RRP: £20.00 **Net:** £7.99

A survey of 21 contemporary artists who specialise in painting gardens. The artists come from the United Kingdom as well as Europe and the United States. They work in a wide range of media including watercolour, acrylics, oils and tempera. For each artist, there is a brief biographical thumbnail sketch, reproductions of a variety of their work, and comments from the artists on their painting styles and working practices. A beautiful book with a foreword by Sir Roy Strong.

Graffiti & Street Art (World of Art)



Paperback: 208 pages

Publisher: Thames & Hudson

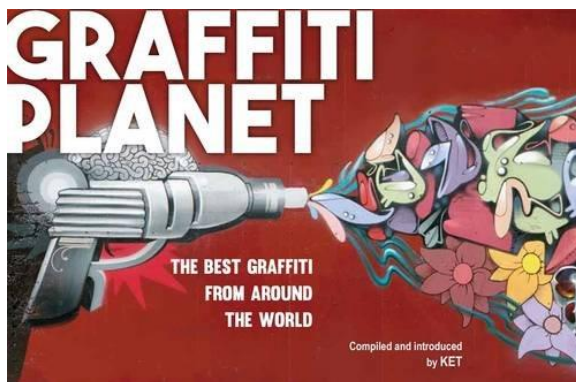
ISBN-13: 9780500204078

Product Dimensions: 15.2 x 1.5 x 21.1 cm

RRP: £9.95 **Net:** £2.99

This concise and accessible survey is set to become the definitive popular guide to graffiti and street art. The traditional letter-based graffiti that appeared on the streets of Philadelphia and New York over forty years ago launched a global art movement that has evolved into two distinct disciplines. While both thrive illegally and challenge the concept of public space, the new wave of street art puts greater emphasis on figures, abstraction, symbols and formal techniques.

Graffiti Planet: The Best Graffiti from Around the World



Paperback: 128 pages

Publisher: LOM Art

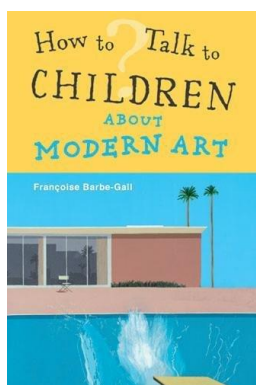
ISBN-13: 9781910552179

Product Dimensions: 20.3 x 1.3 x 12.7 cm

RRP: £7.99 **Net:** £1.99

Ever controversial, graffiti or street art has become a significant art form and continues to evolve and transform urban landscapes around the globe. Compiled by an insider on the New York graffiti scene, KET, this is a collection of some of the world's top graffiti artists such as Banksy (London), Can2 (Munich), T-Kid (New York), Of Gomes (Sao Paolo) and many more.

How To Talk to Children About Modern Art



Paperback: 176 pages

Age Range: 8 years and up

Publisher: Frances Lincoln

ISBN-13: 9780711232891

Product Dimensions: 14.3 x 1.3 x 21.3 cm

RRP: £12.99 **Net:** £3.99

This is a children's art book for grown-ups. In everyday language, it shows how to explain to children what to look for and how to enjoy works from the twentieth and twenty-first centuries. *The book* examines 30 fascinating works by modern and contemporary artists, from Gustav Klimt's Kiss of 1907 to Tim Noble and Sue Webster's British Wildlife of 2000, in galleries around the world.

Hubbub



Hardcover: 96 pages

Publisher: Milet Publishing Ltd

ISBN-13: 9781840595031

Product Dimensions: 21.6 x 0.6 x 29.8 cm

RRP: £14.99 **Net:** £0.99s

The art of Herve Tullet beautifully accompanying each page, Vincent Brocvielle provides a sample of the conversations one may hear striding through a French beach.

Introducing Gilbert & George



Paperback: 176 pages

Publisher: Thames and Hudson

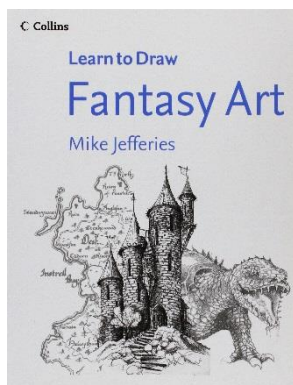
ISBN-13: 9780500284858

Product Dimensions: 17.1 x 1.9 x 20.3 cm

RRP: £12.95 **Net:** £3.99

Gilbert & George's art is for everyone. Their sculptures, photographic works, drawings and photographic pieces address fundamental human issues and concerns: sex, death, violence, religion, alcoholism, fear and racial tension. Humorous and subversive, amusing and shocking, they are in the tradition of England's finest socially engaged artists. In this guide, eminent art historian, critic and close friend of the artists Robert Rosenblum looks back at their entire career since they met at St Martin's School of Art in 1967.

Learn to Draw Fantasy Art



Paperback: 64 pages

Publisher: Collins

ISBN-13: 9780007924868

Package Dimensions: 27.2 x 20.6 x 0.6 cm

RRP: £8.99 **Net:** £3.50

The popularity of drawing fantasy art has increased since the huge success of 'Lord of the Rings' and this book makes learning to draw fantasy art simple and enjoyable. Learn to Draw Fantasy Art demonstrates many aspects of fantasy, including people, beasts, demons, castles, chariots and maps. All the fundamentals are covered, to give the reader a sound foundation in fantasy art techniques, with step-by-step illustrations demonstrating how to put them into practice.

Lienhard Von Monkiewitsch: Colour and Space



Hardcover: 208 pages

Publisher: Kerber Verlag; Bilingual edition

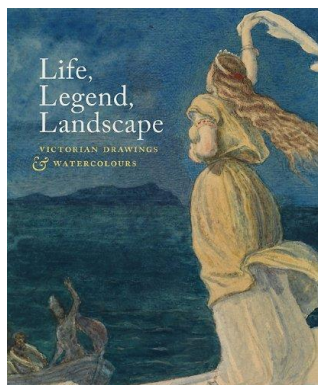
ISBN-13: 9783938025543

Product Dimensions: 23.5 x 2.5 x 30.5 cm

RRP: £42.22 **Net:** £5.99

This substantial monograph on the respected German Concrete artist features a selection of floor and skirting-board paintings from the late 60s and 70s, large-scale and multi-media architectural paintings, furniture, abstract geometric oils and acrylics and sculptural wall-works. A serious study of post-Constructivist colour and space. In a 1992 text, von Monkiewitsch wrote, "Since 1968, a single theme has characterized my work: space. Whereas I used to use interior spaces or structures to suggest space with the aid of perspective, since 1985 I have attempted to do so using surface and colour

Life, Legend, Landscape: Victorian Drawings and Watercolours



Paperback: 128 pages

Publisher: Paul Holberton Publishing

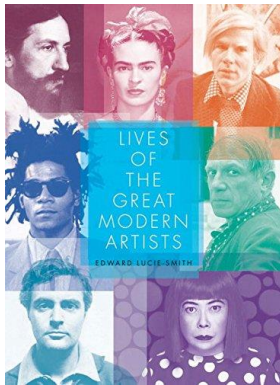
ISBN-13: 9781907372209

Product Dimensions: 1.9 x 22.2 x 26.7 cm

RRP: £25 **Net:** £7.99

This catalogue presents a rich selection of Victorian drawings and watercolours from the important collection of The Courtauld Gallery, London. It features many previously unpublished works and ranges from informal preparatory drawings for paintings and sculptures to exquisite highly finished exhibition watercolours.

Lives of the Great Modern Artists



Paperback: 368 pages

Publisher: Thames & Hudson

ISBN-13: 9780500281918

Product Dimensions: 20.6 x 3 x 27.9 cm

RRP: £16.95 **Net Price:** £6.99

Creative personalities are always intriguing, and to learn something new about the greatest artists of the 20th and 21st centuries be they eccentric or sober, outspoken or reclusive is compelling. Presented here are lively short biographies, illustrated with important works, self-portraits and photographs. Great personalities, from Picasso and Duchamp to Joseph Beuys and Louise Bourgeois, Marlene Dumas, Shirin Neshat and Zhang Xiaogang extend the books scope to reach from 1900 to today.

London Street Art 2



Hardcover: 96 pages

Publisher: Prestel

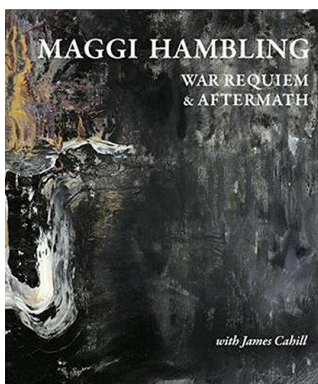
ISBN-13: 9783791336749

Product Dimensions: 12.7 x 1.9 x 17.8 cm

RRP: £9.99 **Net:** £2.99

This first-ever guide to focus solely on London street art proves that the city's graffiti culture is clearly thriving. Shot in a riot of colour by press photographer Alex MacNaughton, "London Street Art" presents a broad spectrum of writers and graffiti artists from crews all over London, including Hoxton, Shoreditch, Camden, and Hackney. Providing a lasting record of the best artists on the London scene, it captures pieces that last only a matter of hours or days before they are removed.

Maggi Hambling War Requiem & Aftermath



Paperback: 160 pages

Publisher: Unicorn

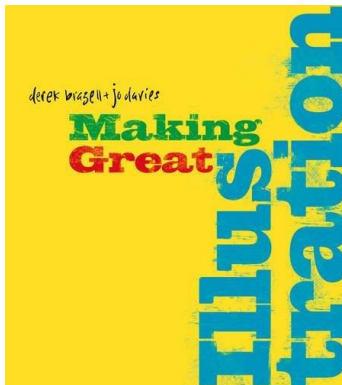
ISBN-13: 9781910065228

Product Dimensions: 22.9 x 2 x 27.4 cm

RRP: £30.00 **Net:** £7.99

War Requiem is a new publication dedicated to a major installation by the British artist Maggi Hambling, first exhibited in 2013 and including an extensive body of paintings of battlefields and war victims.

Making Great Illustration



Paperback: 224 pages

Publisher: A & C Black Publishers

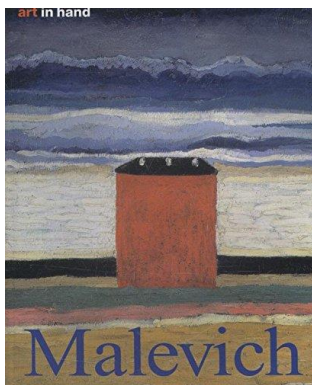
ISBN-13: 9781408124536

Product Dimensions: 25.1 x 1.7 x 28.1 cm

RRP: £42.99 **Net:** £5.99

This fascinating book looks at some of the world's best illustrators, offering information from exclusive interviews and images of work and studios, it offers a glimpse into the creation of illustration from concept to finished work. The book covers a wide range of illustrative practice from children's work, design and advertising, political illustration, surface pattern and fashion illustration through to graphic novels and topographical illustration, showcasing many of the top artists in each field.

Malevich



Paperback: 96 pages

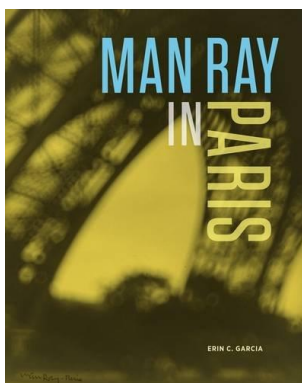
Publisher: Ullmann Publishing

ISBN-13: 9783829029353

Product Dimensions: 20 x 16.6 x 0.8 cm

RRP: £3.99 **Net:** £1.99

Man Ray in Paris



Hardcover: 128 pages

Publisher: Tate Publishing

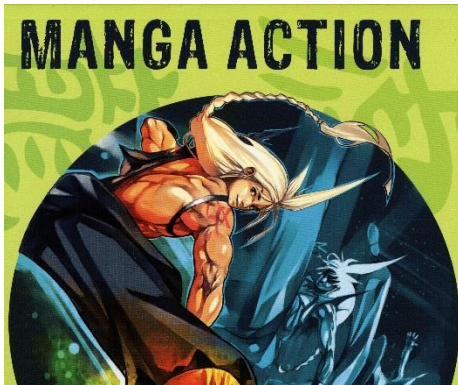
ISBN-13: 9781854379955

Product Dimensions: 19.8 x 1.7 x 24.9 cm

RRP: £14.99 **Net:** £3.99

American artist Man Ray (1890-1976) spent the most productive years of his career, during the 1920s and 1930s, in Paris. While he considered himself a painter first and foremost, he also worked in a range of media including film, sculpture, and collage. However, it is for his achievements in the field of photography, from ground-breaking innovations to evocative, surrealist compositions and iconic portraits, that he is best known today.

Manga Action



Paperback: 192 pages

Publisher: Koenemann

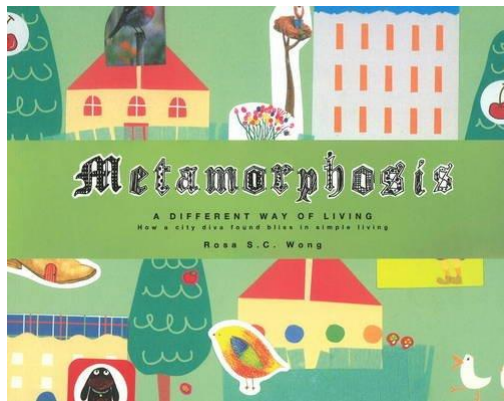
Language: Portuguese Brazilian, English

ISBN-13: 9783864074608

Product Dimensions: 16.2 x 1.6 x 20 cm

RRP: £12.50 Net: £3.99

Metamorphosis: A Different Way of Living



Paperback: 80 pages

Publisher: Asia One Product & Publishing

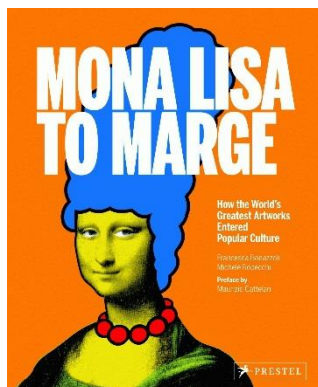
ISBN-13: 9789881882325

Product Dimensions: 20.3 x 0.8 x 25.4 cm

RRP: £16.99 Net Price: £3.99

This is not a guidebook in the broadest sense but a travelogue/memoir, colourfully illustrated with photographs for personal reflection and visual appreciation. Art is not limited to museums and galleries. It is everywhere if you just look and listen to the deepest recesses of your heart - wherein lies your own canvas.

Mona Lisa to Marge: How the World's Greatest Artworks Entered Popular Culture



Paperback: 144 pages

Publisher: Prestel

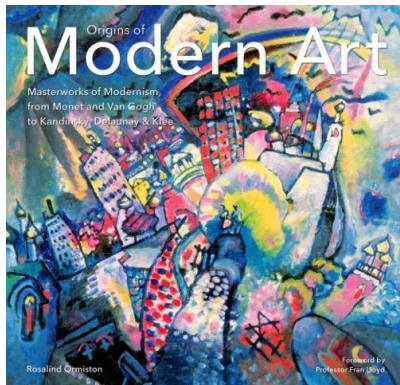
ISBN-13: 9783791348773

Product Dimensions: 19.7 x 1.3 x 24.1 cm

RRP: £16.99 Net: £6.99

This highly entertaining exploration of art, history, and commerce reveals how 30 masterpieces made the journey from image to icon. How did paintings such as the Mona Lisa, Birth of Venus, and The Scream achieve worldwide recognition? Why do certain works of art populate T-shirts, coffee mugs, calendars, and advertising? Witty and well researched, this accessible exploration of visual and popular culture reveals how particular works of art have become part of the collective imagination.

Origins of Modern Art: Masterworks of Modernism from Monet to Kandinsky, Delaunay, Turner & Klee



Hardcover: 192 pages

Publisher: Flame Tree Publishing

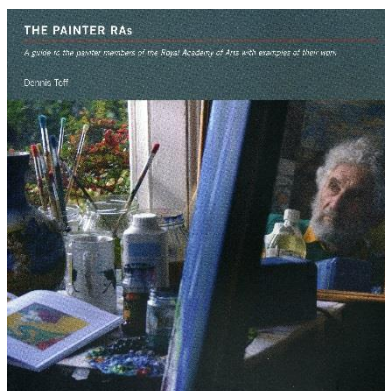
ISBN-13: 9781783616107

Product Dimensions: 27.9 x 2.2 x 28.9 cm

RRP: £20.00 **Net:** £8.99

The tender roots of Modern Art can be seen in the wild sea paintings of Turner, in the mid-19th Century, but it took the Impressionists and the Pre-Raphaelites to break the elite classical mode, until the final blows were dealt in the early 1900s by Kandinsky, Klee and Picasso.

Painter RAs - The Royal Academy Guide



Paperback: 128 pages

Publisher: Unicorn Press

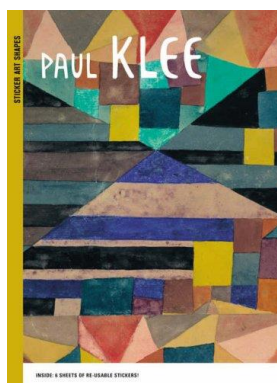
ISBN-13: 9781906509002

Product Dimensions: 21.4 x 1.2 x 21.6 cm

RRP: £12.99 **Net:** £2.99

The Painter RAs photographed in their studios with examples of their work accompanied by a brief biography.

Paul Klee: Sticker Art Shapes



Paperback: 28 pages

Publisher: Frances Lincoln Children's Books

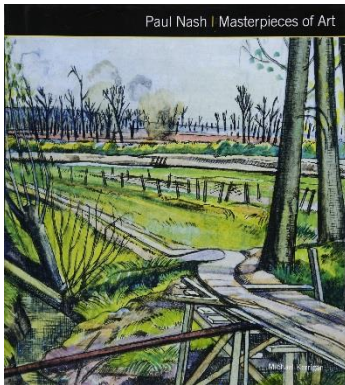
ISBN-13: 9781845076771

Product Dimensions: 20.3 x 0.3 x 28.6 cm

RRP: £5.99 **Net Price:** £2.25

Paul Klee defined himself as a "painter poet", and his art perfectly reflects that phrase. This book contains six of his most famous paintings and, with over 75 large-sized stickers, it allows both children and adults to experiment themselves, placing the re-usable stickers on different paintings to see how small – and large – changes, completely change a work of art.

Paul Nash Masterpieces of Art



Hardcover: 128 pages

Publisher: Flame Tree Publishing

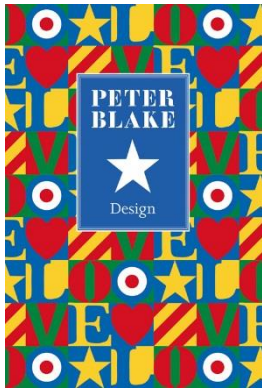
ISBN-13: 9781786647719

Product Dimensions: 20.3 x 1.9 x 23.2 cm

RRP: £12.99 **Net Price:** £5.99

Paul Nash, the British landscape and Surrealist painter, lived through both the First and Second World Wars. His depictions of these human catastrophes, with their damaged landscapes and broken machinery are much remembered today.

Peter Blake (Design)



Hardcover: 96 pages

Publisher: Antique Collectors' Club

ISBN-13: 9781851496181

Product Dimensions: 15.4 x 1.4 x 22.7 cm

RRP: £12.50 **Net Price:** £5.99

This new title in the highly successful "Design Series" features the design work of the acclaimed artist Peter Blake. Best known of the British pop artists, Peter Blake came to fame in the late 1950s and early 1960s with iconic works like "On the Balcony" and "First Real Target" both now in the Tate Gallery.

Pop Art (Art & Ideas)



Paperback: 448 pages

Publisher: Phaidon Press

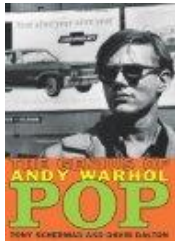
ISBN-13: 9780714862439

Product Dimensions: 16.5 x 2.5 x 22.2 cm

RRP: £17.95 **Net Price:** £7.99

This is a thorough introduction to, and significant appraisal of, the art of Pop. Bradford Collins explains the essence of Pop art and examines its full history in contemporary cultural and political context – the origins of the movement during the 1950s, the flourishing of Pop art in America and the UK during the 1960s, and its further incarnations and more widespread impact. The 250 illustrations include all the most classic examples of Pop art by such well-known figures as Andy Warhol and Roy Lichtenstein.

Pop: The Genius of Andy Warhol



Hardcover: 528 pages

Publisher: HarperCollins

ISBN-13: 9780066212432

Product Dimensions: 4 x 16.3 x 25 cm

RRP: £25.00 **Net Price:** £5.99

At long last, because of extensive new interviews and insight from those who knew him best, the inherited myth of Warhol - fraught with contradictions - is disentangled from the man he truly was.

PUSH Print



Hardcover: 176 pages

Publisher: Lark

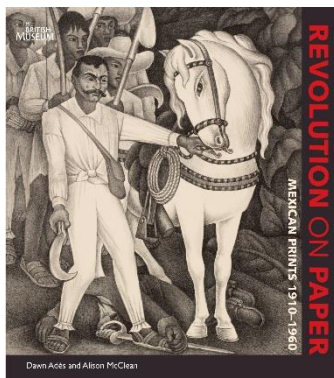
ISBN-13: 9781454703280

Product Dimensions: 22.9 x 2.5 x 19 cm

RRP: £17.95 **Net Price:** £4.99

PUSH Print is a visual feast that will inspire anyone interested in art, intriguing personalities and innovative ideas. Survey the work of 30+ contemporary printmakers - from world-renowned names to exciting up-and-comers - each with their own take on letterpress, screen printing, woodcutting, lithography and etching, as well as multimedia and digital approaches to print. Featuring a vibrant Q&A section with the Cranky Pressman jurors, plus sumptuous full-colour images of the artists' work, this gorgeous volume is a fascinating survey on printmaking today.

Revolution on Paper: Mexican Prints 1910-1960



Paperback: 192 pages

Publisher: British Museum Press

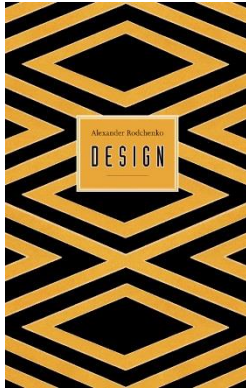
ISBN-13: 9780714126708

Product Dimensions: 24.2 x 1.8 x 27 cm

RRP: £25.00 **Net:** £5.00

Between 1910 and 1920 Mexico was convulsed by socialist revolution, from which emerged a strong left-wing government that laid great stress on art as a vehicle for promoting revolutionary values. This led to a pioneering programme to cover the walls of public buildings with vast murals and, later, to setting up print workshops to produce works for mass distribution and education.

Rodchenko (Design)



Hardcover: 96 pages

Publisher: Antique Collectors' Club

ISBN-13: 9781851495917

Product Dimensions: 15.3 x 1.5 x 22.9 cm

RRP: £12.50 **Net Price:** £5.99

Alexander Mikhailovich Rodchenko (1891-1953) was a central figure in the Russian Constructivist art movement; a radical activist, a pioneer of photomontage, a theorist, and a teacher. He was an active force in the organization of the first museums of modern art that arose in Russia in the first years after the Russian Revolution of 1917.

Rodin (World of Art)



Paperback: 288 pages

Publisher: Thames and Hudson

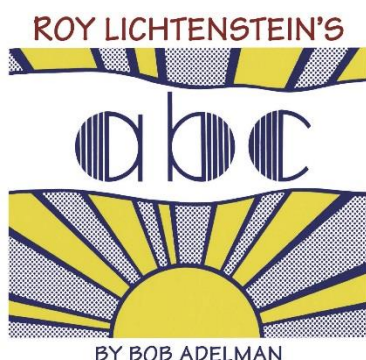
ISBN-13: 9780500200612

Product Dimensions: 15.2 x 1.9 x 21 cm

RRP: £11.99 **Net:** £0.99

Rodin's sculpture was in defiance of academic conventions but in later life he became a famous and widely respected figure. This work reappraises his achievement, analyses his significance as an innovator, and gives an account of his personality and life.

Roy Lichtenstein's ABC



Hardcover: 64 pages

Publisher: Thames and Hudson Ltd

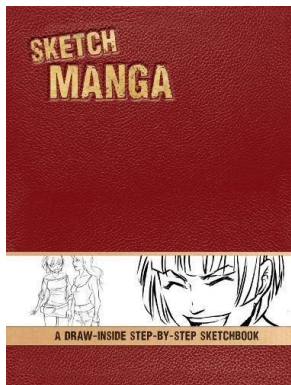
ISBN-13: 9780500516836

Product Dimensions: 20.8 x 1 x 20.8 cm

RRP: £9.95 **Net Price:** £3.50

One of the founders of pop art, Roy Lichtenstein is best known for largescale renditions of comic-strip art, and for fusing comic book techniques with high art in his appropriations of such artists as Picasso and Mondrian. His distinctive look filled with brilliant colour, dots and stripes is one of the most identifiable in all contemporary art. Here Lichtenstein's unique style celebrates the ABC, with results that are surprising, delightful and amusing.

Sketch Manga



Hardcover: 128 pages

Publisher: IMPACT Books

ISBN-13: 9781440314759

Product Dimensions: 21 x 1.7 x 27.6 cm

RRP: £12.99 **Net Price:** £5.50

With tips from this how-to instruction guide, learn how to draw Manga characters from basic instruction to complete figures. This sketchbook contains tips, advice, and how-to instruction accompanied by plenty of blank pages for you to practice as you go.

Street & Studio: An Urban History of Photography



Paperback: 228 pages

Publisher: Tate Publishing

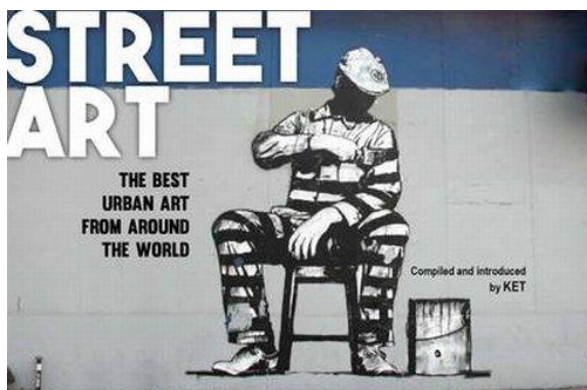
ISBN-13: 9781854377784

Product Dimensions: 22.2 x 1.9 x 27.6 cm

RRP: £24.99 **Net Price:** £6.99

The history of the photographic portrait divides into two traditions: street photography and studio portraiture. Includes many of photography's greatest names, from Atget and Brassai to Liebovitz and Tillmans.

Street Art: The Best Urban Art from Around the World



Paperback: 128 pages

Publisher: LOM Art; Updated edition

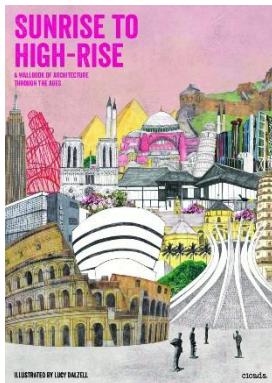
ISBN-13: 9781910552186

Product Dimensions: 20.3 x 1.3 x 12.7 cm

RRP: £7.99 **Net:** £1.99

From Banksy and Blech le Rat to Nick Walker and Shepard Fairey, the street art movement continues to sweep the globe. An exciting and dynamic art form, it has captured the imaginations of art-lovers everywhere, appearing in high-profile exhibitions and galleries.

Sunrise to High-rise: A Wallbook of Architecture Through The Ages



Hardcover: 24 pages

ISBN-13: 9781908714183

Product Dimensions: 23.5 x 0.6 x 33 cm

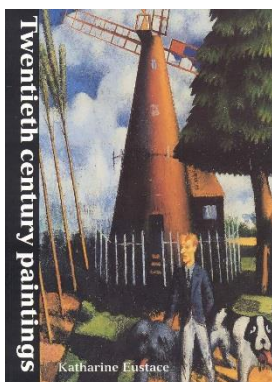
RRP: £14.95 **Net:** £4.99

Sunrise to High-Rise is a concertina book that takes you on a journey through the evolution of the built environment from Neolithic times till today. Lucy Dalzell's illustrations bring 70 of the world's most iconic buildings to life, with short texts explaining the significance of each one.

Two metres of illustration include: Stonehenge, La Sagrada Familia, Chrysler Building, Sydney Opera House, Pompidou Centre, Tate Modern.



Twentieth Century Paintings: in the Ashmolean Museum



Paperback: 80 pages

Publisher: Ashmolean

ISBN-13: 9781854441164

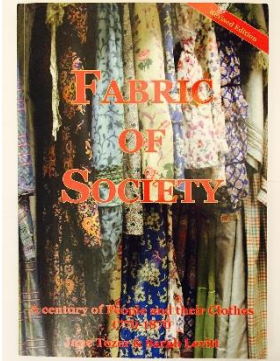
Product Dimensions: 14.9 x 0.8 x 21.2 cm

RRP: £8.95 **Net:** £0.99

The collections of twentieth-century paintings in the Ashmolean Museum, Oxford, have developed largely through the generosity of individuals. Notable among these in the early decades of the century were Frank Hindley Smith and Mrs W F R Weldon, while since the Second World War the Museum's collections have been enriched through gifts and requests from Thomas Balston, R A P Bevan, Molly Freeman, Christopher Hewett and others.

FASHION

Fabric of Society



Paperback

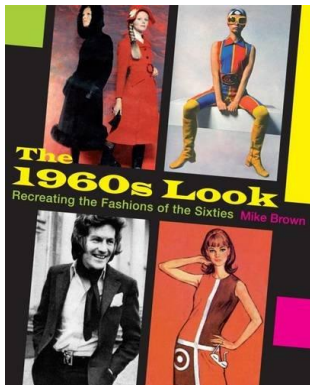
Language: English

ISBN-13: 9780901673770

RRP: £15.99 **Net Price:** £1.99

A Century of People and Their Clothes, 1770-1870: Essays Inspired by the Collections at Platt Hall, the Gallery of Costume, Manchester

1960s Look: Recreating the Fashions of the Sixties, The



Paperback: 144 pages

Publisher: Sabrestorm Publishing

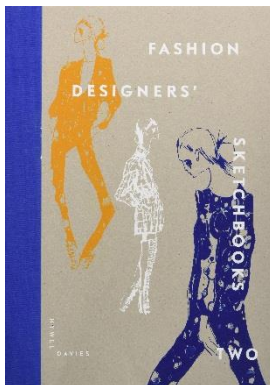
ISBN-13: 9781781220078

Product Dimensions: 22.6 x 1 x 27.7 cm

RRP: £16.99 **Net:** £5.99

The 1960s, the 'Swinging Sixties', are recognised as a landmark decade both by those who lived through them and those who look back in awe at the revolutionary changes in fashion, style and sexual freedom. Continuing interest of vintage fashion mean that 1960s styles, hair and make-up have seen a huge increase in popularity and the need for detailed information on this period has never been so great.

Fashion Designers' Sketchbooks Two



Hardcover: 208 pages

Publisher: Laurence King

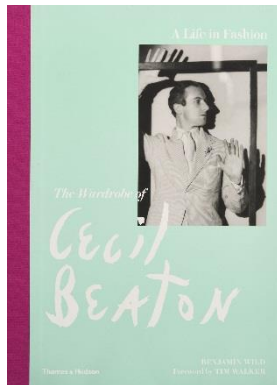
ISBN-13: 9781780672892

Product Dimensions: 22.9 x 2.5 x 31.1 cm

RRP: £25.00 **Net:** £7.99

Following the success of Fashion Designers' Sketchbooks, this second volume shines a light on the work of a new line-up of major names in the fashion industry. Photographs, sketches, mood boards, line-ups, toiles, swatches and more all feed the creative processes that forge fashion designs, and here they are brought together to reveal how the final collections are conceived.

Life in Fashion, A: The Wardrobe of Cecil Beaton



Hardcover: 144 pages

Publisher: Thames and Hudson

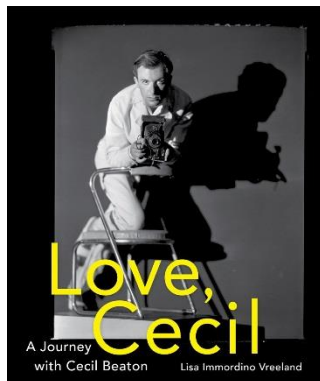
ISBN-13: 9780500518335

Product Dimensions: 23.6 x 2 x 31.5 cm

RRP: £29.95 **Net:** £7.99

Cecil Beaton's wardrobe went through many changes, beautifully documented and illustrated in this virtuoso study, which will delight and inform the big new audience for men's clothes that are distinctive, supremely well made, and carrying authority with style. Table of Contents: Introduction • 1. The Twenties: Young and Loud in Cambridge • 2. The Thirties and Forties: Celebrity and Savile Row • 3. The Fifties and Sixties: Fragility and New Fashion • 4. The Seventies: A Sartorial Swansong • 5. The Beaton Look • 6. A Legacy

Love, Cecil: A Journey with Cecil Beaton



Hardcover: 256 pages

Publisher: Abrams

ISBN-13: 9781419726606

Product Dimensions: 25.4 x 2.8 x 30.5 cm

RRP: £40.00 **Net:** £9.99

Offers an evocative portrait of this talented whirlwind whose creative work was tied to his intense social life. Using photography, drawings, letters, and scrapbooks by Beaton and his contemporaries, along with excerpts from his sparkling diaries and other writings, Immordino Vreeland brings his spirit to life in a way that no previous book has been able to do.

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